SHEPHERDING A CHILD'S HEART   
Chapter Eight

Embracing Biblical Methods: Communication

* Please underline or mark in your book the sentences or paragraphs that are partially noted in this study sheet or related to the questions.

1. What two elements must be woven together in a biblical approach to children? (pg 71)

a.

b.

2. Cite and quote the references where these two elements stand side by side. Also indicate in the quotation the words or phases that suggest one or both of these methods. (pg *71)*

3. What does the use of the rod preserve? (pg *72)*

4. What does the emphasis on rich communication prohibit and/or provide? (pg *72)*

5. Discuss in three or four sentences the importance of communication being a dialogue and not a monologue. (pg *72)*

6. Cite and quote two passages that highlight the importance of listening. (pg *72, 73)*

a.

b.

7. Your first objective in correction must not be to tell your children how you feel about what they have done or said. You must try to understand what is going on inside them. Give three questions suggested by the author that will help you do just that. (pg *73, 74)*

a.

b.

c.

8. State in four simple propositions the objective of your communication. (pg *75, 76)*

a.

b.

c.

d.

9. Explain why it could be difficult for a child to answer this question, "Why did you hit your sister?" (pg *77, 78)*

10. List three or four questions that can get to the "why" issue in productive ways. (pg *78)*

a.

b.

c.

d.

e.

f.

e.

11. In what way can you stand both above and beside your child as you help him understand the internal struggles with his sin? (pg *79)*

a.

b.